

Diaghilev Dances

for
Symphonic Windband

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Introduction

for OK on his Birthday *

Andante Expressivo $\text{♩} = 72$

The score is arranged in a standard windband layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Oboe 1:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet in E \flat 1:** Plays a melodic line starting at measure 1, marked *p*, with dynamics changing to *mp* and *pp* later.
- 3 Clarinets in B \flat 2 & 3:** Clarinet 2 plays a melodic line starting at measure 1, marked *p*, with dynamics changing to *mp* and *pp*. Clarinet 3 has a *pp* dynamic at the end.
- Bass Clarinet in B \flat :** Plays a complex melodic line with triplets, marked *p*, *poco*, and *mp*.
- Bassoon 1 & 2:** Play a sustained, low melodic line, marked *pp*.
- Ako Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Bari-tone Saxophone:** Rests throughout.
- Horns 1 & 3 in F & 2 & 4 in F:** Rests throughout.
- Cornets in B \flat 1 & 2 & 3:** Rests throughout.
- Trumpet in B \flat 1 & 2:** Rests throughout.
- 2 Trombones & Bass Trombone:** Rests throughout.
- 2 Euphoniums:** Play a melodic line with triplets, marked *ppp*.
- 2 Tubas:** Play a sustained, low melodic line, marked *pp*. Includes the instruction "(stagger breathing as needed)".
- Double bass:** Play a sustained, low melodic line, marked *pp*.
- Piano (= celeste):** Plays a rhythmic accompaniment of chords, marked *pp*.
- Harp:** Plays a melodic line, marked *pp*. Includes the instruction "(Dt, Ct, Bs/ Es, Fs, Gt, As)".
- Timpani:** Play a rhythmic accompaniment, marked *pp*. Includes the instruction "[Timp. 1-2]".
- Percussion 1 & 2 & 3:** Play a rhythmic accompaniment, marked *p*.

6

Picc.

Fl.

Fl.

Ob.

C. A.

To oboe

Eb Cl.

Cl.

Cl.

Cl.

1 only

pp

mp

p

poco

pp

mp

p

B. Cl.

Bsn

Bsn

p

pp

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn

1. bouché

p

2. bouché

p

Cor.

Cor.

Tpt

Tpt

Tbn.

B. Tbn.

Euph.

pp

p

Tba

pizz.

mf

p

Cel.

Pno

pp

Hp

mp

Tamp.

Perc. 1

Tamp. (and)

p

Perc. 2 & 3

10

Pkcs

Fl

Fl

Ob.

Ob.

1 only

cantabile mp

cantabile mp

Es. Cl.

Cl.

Cl.

Cl.

mp

p

p

mp

B. Cl.

Bsn

Bsn

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Cor.

Cor.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba

Db.

mp

Pno.

mp

p

pp

Hp

Tamp.

10

Perc. 2 & 3

mp

This page of a musical score contains the following parts and markings:

- Perc. 1 & 3:** Part of a larger section, marked *mp*.
- Fl. 1:** First Flute part, marked *mf dolce* and *f*. Includes first and second endings.
- Fl. 2:** Second Flute part.
- Ob.:** Oboe part, marked *mf* and *p*.
- Cl.:** Clarinet part, marked *mp*.
- B. Cl.:** Bass Clarinet part, marked *mp*.
- Bsn.:** Bassoon part.
- A. Sax.:** Alto Saxophone part, marked *pp* and *ppp*.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Hn.:** Horn part, marked *p* and *pp*.
- Cor.:** Cor Anglais part.
- Tpt.:** Trumpet part.
- B. Tbn.:** Baritone Trombone part.
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- Db.:** Double Bass part.
- Pno.:** Piano part, marked *mp*. Includes the instruction "To Celeste".
- Hp.:** Harp part, marked *mp* and *mf*.
- Tamp.:** Tam-tam part.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), Cor Anglais (Cor.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Cello (Cel.), and Double Bass (Hr.).
- Brass:** Horn 1 (Hn.), Horn 2 (Hn.), Cor Anglais (Cor.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Hr.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 2 & 3 (Perc. 2 & 3).

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *f*, *sf*, *mf*, *pp*, and *p*. Performance instructions include "Loudly" and "Suspended Cymbal (stroked with Triangle beater)".

This page of a musical score, page 6, contains 25 staves for various instruments. The instruments listed on the left are: Pkc., Fl., Fl., Ob., Ob., Eb Cl., Cl., Cl., B. Cl., Bsn., Bsn., A. Sax., A. Sax., T. Sax., Bar. Sax., Hn., Hn., Cor., Cor., Tpt., Tpt., Tbn., B. Tbn., Euph., Tba., Db., Cel., Pno., Hp., Timp., and Perc. I. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some performance instructions like *rit.* and *f*. The page number '6' is located at the top left.

24

Perc.

Fl.

Fl.

Ob.

Ob.

Es Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Hr.

Cor.

Cor.

Tpt.

Tpt.

Trn.

B. Trn.

Euph.

Thu.

Db.

Cel.

Hp.

Tamp.

Perc. 1

Perc. 2

mp *p* *f* *sfz* *To Piano* *p* *f*

[D# F# G# A#] *cresc.* *ad lib.* *sfz* [E#]

[Suspended Cymbal] *p* *f*

27

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp*

Cl. *mp* *p*

Cl. *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

A. Sax. *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

Hr. *p* *mp* *p* *a. 2*

Hr. *p* *mp* *p*

Cor. *p*

Cor. *p*

Tpt. *p*

Tpt. *p*

Thn. *p*

B. Thn. *p*

Euph. *p* *pp* *pp*

Tba. *p* *pp* *pp*

Db. *pizz.* *mp* *p* *arco*

Pno. *pp* *pp*

Hp. *mp* *p*

Timp.

Perc. 2 & 3 *mf* *mp* *mp*

Picc.

Fl. 1. *mp*

Fl. 2. *mp* *espress.*

Ob.

Ob.

Cl. 1. *pp*

Cl. 2. *pp*

Cl. 3. *pp*

B. Cl. *pp*

Bsn. *p*

Bsn. *pp*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. *pp*

Hn.

Cor.

Cor.

Tpt. 1.

Tpt. 2.

Tbn. 1.

B. Tbn. 2.

Euph. *pp*

Tbn. *pp*

Db. *pp*

Pan. *pp*

Hp. [G, A]

Timp. *pp*

Perc. 1. *p*

Perc. 2 & 3. *pp*

34

Picc. *mp* *mf* *(a little hurried)*

Fl. *poco*

Ob.

Ob.

E♭ Cl.

Cl. *pp*

Cl. 1. *p* *mf* *p*

Cl. 1. *pp*

B. Cl. *pp*

Bsn.

Bsn.

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Hn.

Hn.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tha.

Db. *poco* *arco* *mp*

Pno. *To Piano*

Hp. [F]

Tamp.

Perc. 2 & 3

20

This page of a musical score contains the parts for Percussion 1 and Percussion 2 & 3, measures 37 through 41. The score is written in 4/4 time and includes various dynamic markings and performance instructions.

- Perc. 1:** Measures 37-41. Measure 37 has a *p* dynamic. Measure 41 includes a *mp* dynamic and a **Metal Chime** instruction.
- Perc. 2 & 3:** Measures 37-41. Measure 37 has a *p* dynamic. Measure 41 includes a *mp* dynamic.

The score also features a variety of other instruments and vocal parts, including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and various woodwinds. Many of these parts include complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *p*, *mp*, and *mf*. Some parts also include performance directions like *mp cant.* and *pizz.*